

How to Organise an Exhibition

Monday 17 – Wednesday 19 October 2016



Image: *Undressed* at the V&A

A three-day course covering a wide range of practical aspects associated with developing a temporary exhibition, from concept to opening. Delivered by members of the V&A's Exhibitions department, a range of recent V&A exhibitions as case studies are used to explore the key elements involved with managing an exhibition, from planning and lender liaison, to design development and object installation.

Who is this course for?

Exhibition Coordinators and Managers, Curators and Designers or those considering a career in the heritage sector.

Learning outcomes

Get practical advice and case studies to help inform your own exhibition planning process, from the initial concept stages to the private view.

Why this course?

It offers practical advice with real life case studies to illustrate key stages in developing an exhibition. The V&A Exhibitions teams leading the course have a wealth of experience in dealing with small-scale exhibitions as well as major blockbusters.

£550 / £495 concessions

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Book online at vam.ac.uk/CPD or call 020 7942 2211

For further information about our programmes please call 020 7942 2195 or email m.balluck@vam.ac.uk



Documentation Nightmares and Due Diligence

Monday 31 October – Tuesday 1 November 2016

Almost every museum has a documentation backlog and a 'cupboard of doom' where those objects of uncertain status hide. Part of the Accreditation requirements are to have a plan to deal with these backlogs. Find out how the V&A deals with un-accessioned objects and accessioned objects without database entries. Learn about putting a plan together, ways of investigating and recording the objects, and putting procedures in place to prevent backlogs from happening again.

On the second day we will discuss the principles of due diligence and its importance in helping museums to only acquire and borrow items if they are legally and ethically sound.

Who is this course for?

Curators, archivists and collections management professionals or those considering a career in galleries and museums.

Learning outcomes

Learn how to deal with un-accessioned objects and accessioned objects and put a plan in place. Learn the importance of finding out about the provenance of an object and the legal and ethical requirements.

Why this course?

Led by V&A experts, it offers practical advice on tackling key issues around documentation using case studies and examples.

£295 / £240 concessions

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Image: V&A Blythe House

V&A

Creating Family Backpacks, Resources & Trails

Tuesday 4 October 2016

Join the V&A's Family Programming team for a detailed insight into the development of award-winning self-led resources for family audiences. Learn about designing and developing backpacks and trails, in-house and with external companies. You will also put learning into practice by developing an idea for your own resource and trialling this with your peers. You will come away with clarity about defining an idea, how to make it happen, the practicalities of managing self-led resources and how to evaluate them.

Who is this course for?

Museum and gallery educators or those who may be considering a career in galleries and museums.

Learning outcomes

Come away with ideas and inspiration to create your own family resources and practical advice around the development of resources and the management of practicalities.

Why this course?

It is led by the V&A's family team who have developed numerous exciting and creative resources for children and families of all ages. They will provide practical advice which can be used in your own museum or gallery.

£125 / £99 concessions



Image: V&A Family Activity - Family Art Fun

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V&A

Planning and Writing your Interpretation

Thursday 8 – Friday 9 September 2016

This two day course will look at the key questions that need to be addressed when developing your interpretation strategy. Using the recently refurbished Europe 1600-1800 galleries as a case study, participants will look through the interpretation strategy for these galleries including the highlights and challenges. The second day of the course will look at key methods to apply when writing gallery text, including identifying your audience and ensuring your message is clear, taking into consideration narrative, tone, structure and hierarchies.

Who is this course for?

Museum and gallery educators, assistant curators or anyone considering a career in museums and heritage.

Learning outcomes

Participants will develop their own interpretation plan and strategy whilst considering key questions when developing a new or existing gallery space.

Why this course?

Led by the Head of Interpretation at the V&A, the focus is on practical training, using recent and current projects as case studies. It will provide useful tools to help develop an interpretation plan.

£295 / £240 concessions

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Image: Interactive Display, British Galleries

V&A

Handling Museum Objects

Wednesday 28 September 2016

How do you handle delicate objects like glass without damaging them? How do you move large objects such as furniture without dropping them? Inappropriate or mis-handling is one of the most frequent causes of damage to museum collections. This one-day workshop, led by V&A conservators and technicians, demonstrates the best and safest ways to handle objects. The training focuses on different materials and object types, and covers ceramics, glass, sculpture, textiles, books, metals, and paintings. It addresses display and storage solutions, the use of support materials, the risks of lifting, manipulating and moving, and when to request professional help.

Who is this course for?

Conservators, curators and technicians working with objects or anyone considering a career in galleries, museums or the art world.

Learning outcomes

Learn the best and safest way to handle a wide range of museum objects including, ceramics, sculpture and glass.

Why this course?

Taught by V&A staff, the focus is on practical training, using V&A collections, best-practice and case studies as examples.

£195 / £175 concessions

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Image: Conservator Johanna Puisto works on the cast of Michelangelo's David in the Weston Cast Court

V&A

Preventative Conservation: Integrated Pest Management Workshop

Tuesday 11 October 2016

This workshop introduces a range of insect pests and shows the damage they can cause. It will outline pest management in a museum environment and will cover insect monitoring, checking insect traps, insect identification, risk assessment for treatment and treatment options.

Who is this course for?

Conservators, curators and museum and gallery staff caring for collections.

Learning outcomes

Learn how to identify insects and pests and devise a strategy for treatment.

Why this course?

Taught by V&A experts, the focus is on practical training, using case studies as examples.

£195 / £175 concessions



Image: Netsuke; Figure of a cicada on a twig

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V&A

Creating Digital Learning Programmes

Thursday 13 October 2016



Image: Digital kids

A one-day workshop that will show how to initiate a digital learning programme that will bring your collections to life and work for all your visitors. It will consider how to choose equipment for different budgets, how to develop and maintain your programme, and examine first steps towards creating exciting sessions for your audiences. Led by pioneers in digital learning, the V&A's Digital Programmes team have been using technology in learning programmes with families, schools, adult learners and the creative industries since 2008.

Who is this course for?

Museum and gallery educators or those considering a career in museums and heritage.

Learning outcomes

Come away with ideas and inspiration for creating your own digital programme.

Why this course?

Led by the V&A's Digital team, it will provide practical advice that can be implemented in your own organisation.

£125 / £99 concessions

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Getting it There in One Piece: Museum Courier Training

Tuesday 8 November 2016

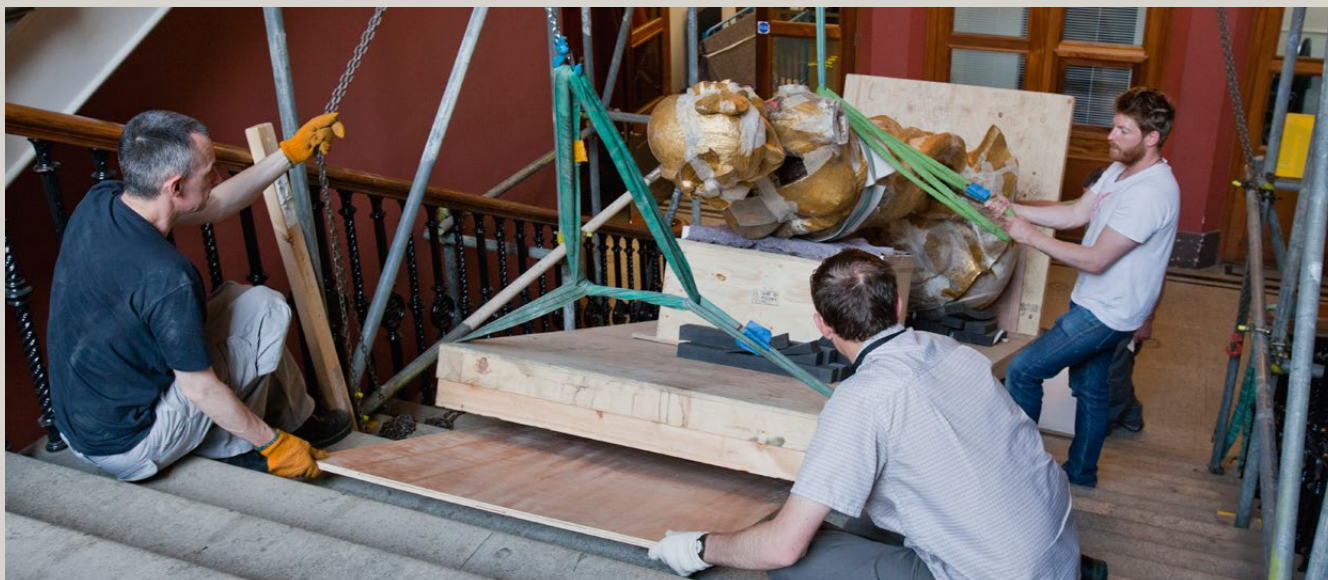


Image: Spirit of Gaiety

This course is suitable for museum professionals who need to develop an awareness of the responsibilities involved in acting as a courier of cultural objects. The objectives are to understand the different stages of the trip and best practice associated with courier work, to appreciate the personal qualities required and to be able to mitigate risks to objects and undertake a courier trip effectively.

Who is this course for?

Exhibitions, loan registrars and curators.

Learning outcomes

Understand best practice and how to make an effective courier trip.

Why this course?

Led by V&A experts, the day provides practical advice using real-life situations and case studies as examples.

£195 / £175 concessions

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How to Run a Residency Programme

Tuesday 17 January 2017



Image: Julia Lohman, Former Artist in Residence

This one-day workshop will provide an overview of the financial, curatorial, legal and practical considerations of establishing a residency programme. It will focus on the practicalities of working with resident artists, from the fundraising stage to the selection process, the production of new work, displays, copyright, contracts and learning/public engagement programmes.

Who is this course for?

Museum and gallery educators, artists and designers or those considering a career in the arts and heritage sector.

Learning outcomes

Come away with practical advice on how to set up a residency programme and all the considerations that come with this.

Why this course?

V&A tutors lead the course, providing practical advice using case studies as examples.

£195 / £175 concessions

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